

BOLLINGER ATELIER
PORTFOLIO

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IT IS HUMBLING TO TRAVEL THE WORLD AND
STUMBLE ACCROSS PROJECTS WE HAVE PRODUCED
AND INSTALLED

-Tom Bollinger



OUR PROCESS

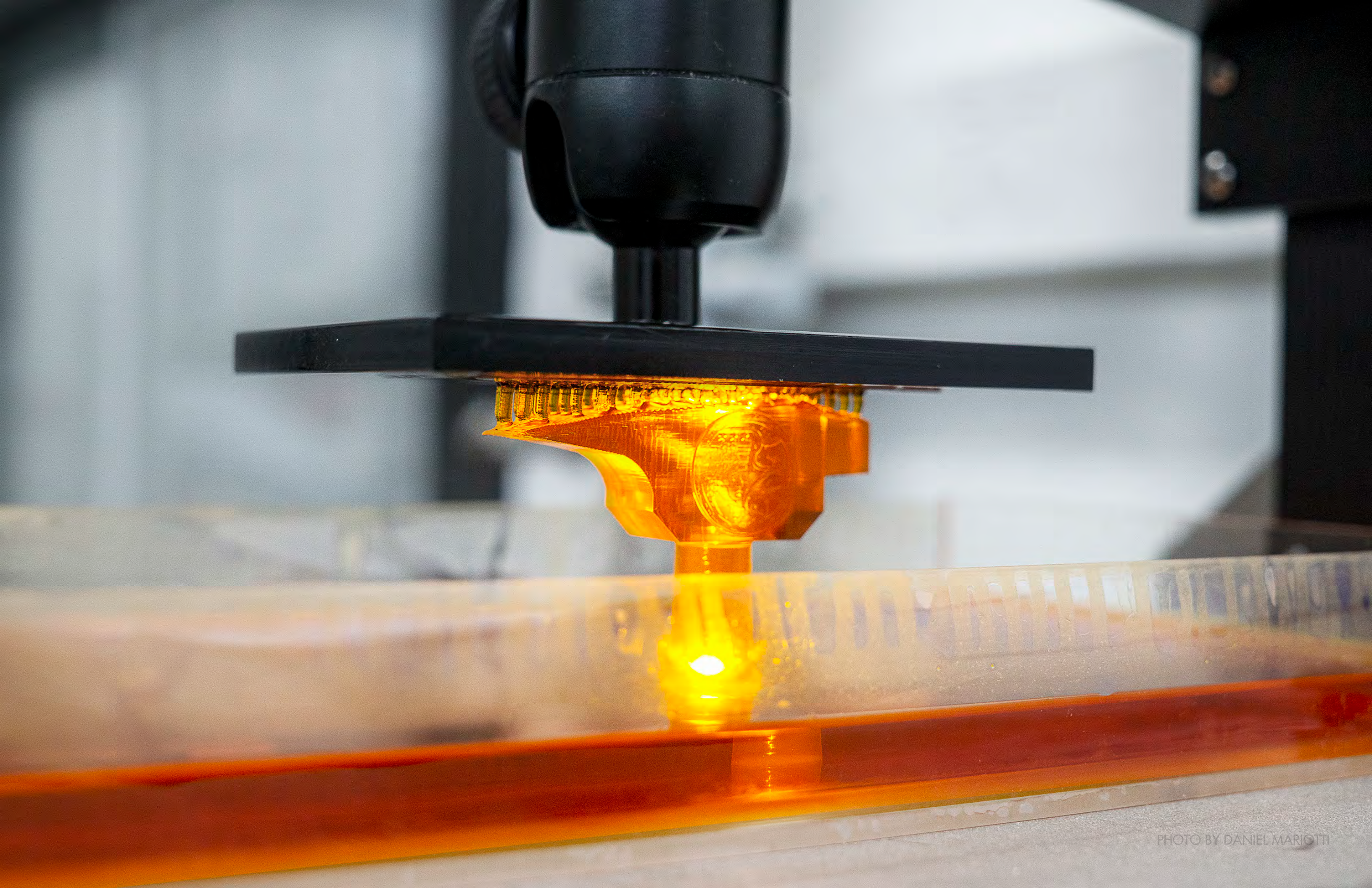
BOLLINGER ATELIER IS A WORLD CLASS ART FOUNDRY AND FABRICATOR PROVIDING COMPLETE DESIGN AND PRODUCTION SERVICES TO ARTISTS, ARCHITECTS, AND DESIGNERS WORLDWIDE, INCLUDING PROJECT MANAGEMENT, ALUMINUM AND BRONZE CASTING, FABIRCATION, DIGITAL ENLARGEMENT, AND INSTALLATION SERVICES.

WE USE A COMBINATION OF
AN **EVOLVED** SHELL/LOST WAX
PROCESS AND AN

ENVIRONMENTALLY FRIENDLY SAND CASTING
SYSTEM FOR OUR PROJECTS. WE'VE DEVELOPED OUR
OWN TECHNIQUES FOR THE
INTELLIGENCE AND EFFICIENCY
OF EACH STEP, AND WE ARE
ALWAYS **INNOVATING.**

“WE'RE PRETTY MUCH
A ONE STOP SHOP
FOR ARTISTS

-TOM BOLLINGER
OWNER



PRE-PRODUCTION

OUR DIGITAL CAPABILITIES ARE AN ESSENTIAL PART OF OUR BUSINESS, AND EVERY YEAR THIS TECHNOLOGY IS SERVICING MORE AND MORE ARTISTS, ARCHITECTS, DESIGNERS, AND ENTREPRENEURS. WE ARE CONTINUALLY EVOLVING THIS DEPARTMENT.

OUR DIGITAL CAPABILITIES INCLUDE:

3D SCANNING, ENLARGEMENT, MILLING,
HOT WIRE CUTTING, RAPID PROTOTYPING,
3D PRINTING, DIRECT METAL LASER SINTERING,
CNC MACHINING,
LASER & WATERJET CUTTING.

THE SCULPTURES ARE
DIFFERENT DAY TO
DAY, AS ARE THE
CHALLENGES

- JACOB STERNBERG
DIGITAL STUDIO MANAGER

OUR TEAM'S COMBINATION OF STRUCTURAL ENGINEERING, RESEARCH AND DEVELOPMENT, AND DESIGN EXPERIENCE ENSURES THAT THE WORK WE PRODUCE IS NOT ONLY AESTHETICALLY ASTUTE BUT STRUCTURALLY SOUND.

FINISHING

THE FINAL STAGES OF A PROJECT ARE CRITICAL. THE FINISH IS ALWAYS A PRODUCT OF HOW WELL ALL THE PREVIOUS PROCESSES ARE DONE, AND WE STRIVE TO NAIL THE ARTIST'S VISION IN THIS FINAL STAGE.



SINCE 1997, BOLLINGER ATELIER HAS PARTNERED WITH ARTISTS TO REALIZE TECHNICALLY COMPLEX ARTWORKS OF SUPERB QUALITY IN THEIR TEMPE, ARIZONA STUDIOS. THE ATELIER'S UNIQUE COMBINATION OF TECHNICAL EXPERTISE, RIGOROUS QUALITY STANDARDS, AND MATCHLESS SERVICE, GUIDE THE PRODUCTION OF EACH ARTWORK AS IT EVOLVES FROM THE ARTIST'S ARTICULATED VISION INTO A MATERIAL REALITY. BOLLINGER ATELIER WORKS COLLABORATIVELY WITH ARTISTS, DEVELOPING EACH PROJECT TECHNICALLY AND FORMALLY SO THAT THE COMPLETED WORK REACHES ITS FULL POTENTIAL ON TIME, AS DESIGNED, AND WITH SUPERB FINISH.



FABRICATION+ PROJECT MANAGEMENT

THE POSSIBILITIES IN FABRICATION ARE IMMENSE, AND WE HAVE A TRACK RECORD OF INNOVATIVE PROJECTS ACROSS DIFFERENT INDUSTRIES. THIS IS ALSO AN AREA WHERE WE SHOW RANGE IN OUR PROJECT MANAGEMENT. WE FABRICATE IN STAINLESS STEEL, ALUMINUM, AND BRONZE.

I'M REALLY
PASSIONATE ABOUT
HELPING PEOPLE
BE THE BEST THAT
THEY CAN BE

- HOLLY GREENWALL
STUDIO MANAGER

EACH PROJECT IS GUIDED BY THE
MANAGEMENT TEAM, FROM PRODUCTION
DETAIL, APPROVAL IMAGES, **SHIPPING**
AND FINAL IMAGES AND ARCHIVAL
INFORMATION. CERTAIN PROJECTS
REQUIRE **INSTALLATION KITS**, WHICH
WE OFFER. THIS DOCUMENTATION
OFTEN PROVES HIGHLY BENEFICIAL TO
THE **LIFE OF THE WORK.**



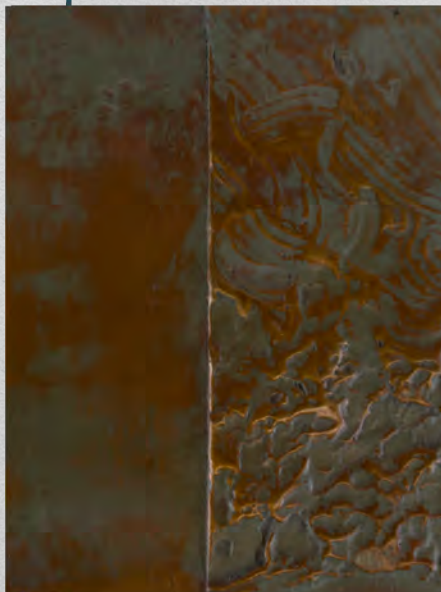
RESTORATION+ PATINA

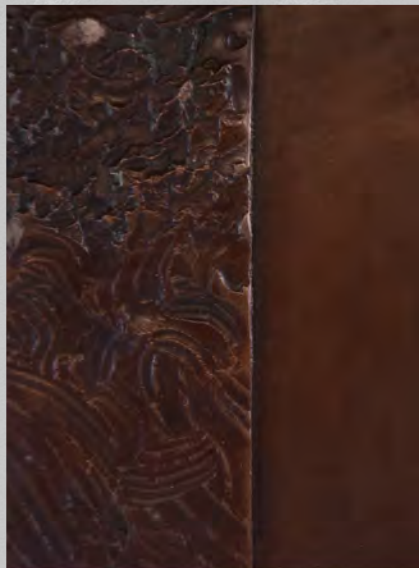
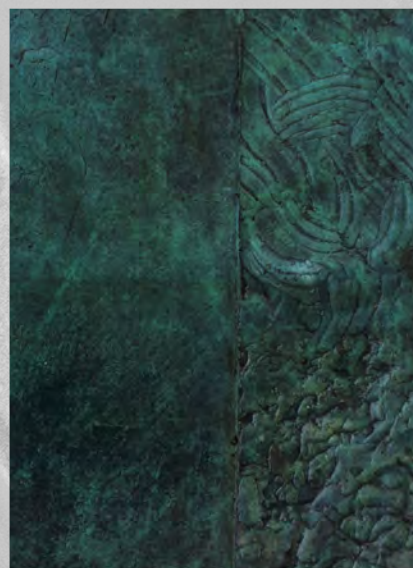
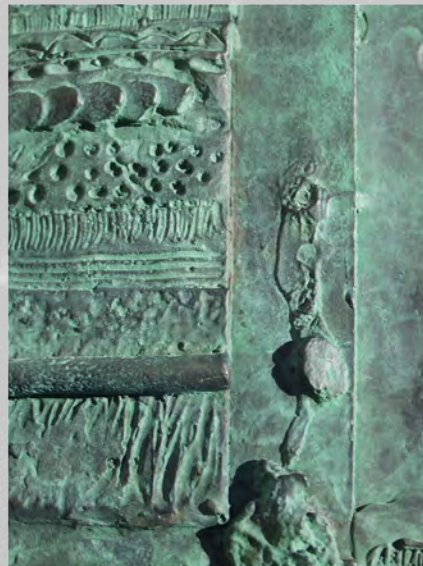
WHEN WE PRODUCE ARTWORKS AT BOLLINGER ATELIER, WE DESIGN THEM TO WITHSTAND THE ELEMENTS. WE OFFER A LIBRARY OF PATINAS AND SURFACE TREATMENTS TO OUR ARTISTS; MANY OF THESE BECOME PERSONALIZED TO THE ARTIST'S VISION.

“ I TAKE PRIDE IN THE FACT THAT
MY HANDS ARE THE LAST TO TOUCH
THE ARTWORK.

-MATT WEBER
PATINA ARTISAN

A SELECTION OF PATINAS THAT WE OFFER:





A SELECTION OF THE CLIENTS WE HAVE WORKED WITH:

LYNDA **BENGLIS** PG.25

KIKI **SMITH** PG.29

CHARLES **ORME**

SAM **FALLS**

MATT **MAGEE**

EV **DAY**

XU **BING** PG.27

RICHARD **DUPONT**

ALEX **ROSKINS**

DAN **NAMINGHA**

WILL BRUDER **ARCHITECTS**

CHISTA

SANFORD **BIGGERS**

CAROLE **FEUERMAN** PG.15

GLENNA **GOODACRE**

MEREDITH **BERGMANN**

ED **MELL**

DONALD **BAECHLER** PG.21

STUDIO **EIS**

AZ **CARDINALS**

MISHA **KAHN** PG.19

TOM **SACHS** PG.17

TOM **OTTERNESS**

LOUISE **BOURGEOIS** PG.31

LORNA **SIMPSON**

THREEAS**FOUR**

GHADA **AMER**

BARBARA **GRYGUTIS** PG.23

DAVID **ALTMEJD**

ARIZONA **STATE UNIVERSITY**

OUR **WORK**



Carole Feuerman

CAROLE FEUERMEN IS RECOGNIZED AS ONE OF THE WORLD'S MOST RENOWNED HYPERREALIST SCULPTORS. HER PROLIFIC CAREER SPANS FOUR DECADES. SHE SCULPTS AND PAINTS MONUMENTAL, LIFE-SIZE, AND MINIATURE WORKS IN BRONZE, RESIN AND MARBLE. SHE IS BEST KNOWN FOR HER LARGE OUTDOOR PAINTED BRONZE FIGURATIVE PIECES WITH WATER THEMES. SHE RESIDES IN NEW YORK AND FLORIDA, WITH STUDIOS IN MANHATTAN AND JERSEY CITY. IN 2011, SHE FOUNDED THE CAROLE A. FEUERMEN SCULPTURE FOUNDATION.





Tom Sachs

TOM SACHS IS A SCULPTOR, PROBABLY BEST KNOWN FOR HIS ELABORATE RECREATIONS OF VARIOUS MODERN ICONS, ALL OF THEM MASTERPIECES OF ENGINEERING AND DESIGN OF ONE KIND OR ANOTHER. A LOT HAS BEEN MADE OF THE CONCEPTUAL UNDERPINNINGS OF THESE SCULPTURES: HOW SACHS' SAMPLING CAPITALIST CULTURE, REMIXING, DUBBING AND SPITTING IT BACK OUT AGAIN, SO THAT THE RESULTS ARE TRANSFORMED AND TRANSFORMING. EQUALLY, IF NOT MORE IMPORTANT, IS HIS TOTAL EMBRACE OF "SHOWING HIS WORK." ALL THE STEPS THAT LED UP TO THE END RESULT ARE ALWAYS ON DISPLAY.





PHOTO BY DAVIN LAVIKKA

Misha Kahn

MISHA KAHN WAS BORN IN DULUTH, MINNESOTA IN 1989. HE GRADUATED FROM THE RHODE ISLAND SCHOOL OF DESIGN IN 2011 AND WAS AWARDED A FULBRIGHT FELLOWSHIP AT THE BEZALEL ACADEMY OF ART AND DESIGN IN TEL AVIV THE FOLLOWING YEAR. IN 2008, MISHA'S WORK WAS INCLUDED IN 20 UNDER 20 AT THE WALKER ART CENTER, MINNEAPOLIS, MN. HIS CONCRETE HEYERDAHL LAMPS WERE AMONG THE WORKS IN BJARNE MELGAARD'S 2013 INSTALLATION AT THE WHITNEY BIENNIAL, AND HIS WORK WAS EXHIBITED IN 2014 AT NYC MAKERS: MAD BIENNIAL AT THE MUSEUM OF ART AND DESIGN, NEW YORK. MISHA KAHN LIVES AND WORKS IN BROOKLYN.





D. BAECHLER

AN AVID COLLECTOR OF VISUAL IMAGERY, DONALD BAECHLER FILES AWAY REPRESENTATIONS OF MAPS, TOYS, UPHELD THUMBS, AND PLAYING CARDS TO LATER SOURCE FOR HIS COMPOSITIONS. WITH STYLISTIC REFERENCES TO MODERNIST MASTERS AND POP ART ADDED TO THESE DOSES OF POP CULTURE, BAECHLER IS CELEBRATED FOR HIS WORKS THAT OVERFLOW WITH THE JOY AND IDEALISM OF AN ADULT WHO HASN'T QUITE FORGOTTEN THE INNOCENCE OF CHILDHOOD.





PHOTO BY KATIE MCCANN

Grygutis

BARBARA GRYGUTIS CREATES PUBLIC SPACES THAT ENHANCE THE BUILT ENVIRONMENT, ENABLE CIVIC INTERACTION, AND REVEAL UNSPOKEN RELATIONSHIPS BETWEEN NATURE AND HUMANITY. SHE ENGAGES THE PUBLIC THROUGH HER WORKS OF ART BY IDENTIFYING THEMES MEANINGFUL TO EACH SPECIFIC SITE AND COMMUNITY.

GRYGUTIS HAS BEEN COMMISSIONED TO CREATE OVER **75** LARGE-SCALE WORKS OF PUBLIC ART THROUGHOUT **NORTH AMERICA** AND IS RECOGNIZED INTERNATIONALLY FOR HER SCULPTURAL ENVIRONMENTS.





PHOTO BY DAVIN LAVIKKA

Lynda Benglis

LYNDA BENGLIS WAS BORN IN LAKE CHARLES, LOUISIANA IN 1941. A PIONEER OF A FORM OF ABSTRACTION IN WHICH EACH WORK IS THE RESULT OF MATERIALS IN ACTION—POURED LATEX AND FOAM, CINCHED METAL, DRIPPED WAX—BENGLIS HAS CREATED SCULPTURES THAT ESCHEW MINIMALIST RESERVE IN FAVOR OF BOLD COLORS, SENSUAL LINES, AND LYRICAL REFERENCES TO THE HUMAN BODY. BUT HER INVENTION OF NEW FORMS WITH UNORTHODOX TECHNIQUES ALSO DISPLAYS A REVERENCE FOR CULTURAL REFERENCES THAT TRACE BACK TO ANTIQUITY.

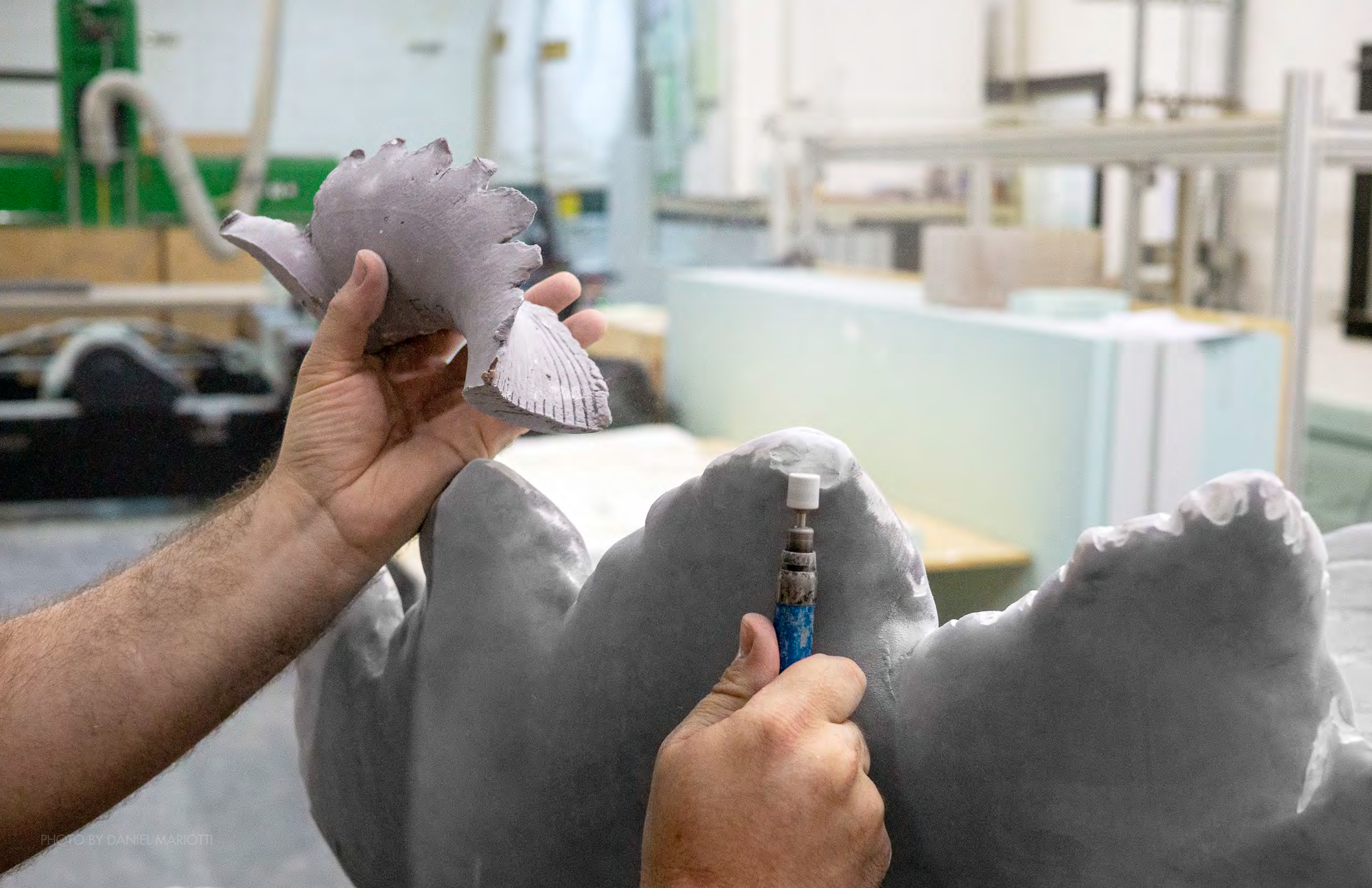




PHOTO BY DAVIN LAVIKKA

Xu Bing

XU BING IS A CHINESE ARTIST WHO LIVED IN THE UNITED STATES FOR EIGHTEEN YEARS. CURRENTLY RESIDING IN BEIJING, HE USED TO SERVE AS THE VICE-PRESIDENT OF THE CENTRAL ACADEMY OF FINE ARTS. HE IS MOST KNOWN FOR HIS PRINTMAKING SKILLS AND INSTALLATIONS PIECES, AS WELL AS HIS CREATIVE ARTISTIC USE OF LANGUAGE, WORDS, AND TEXT AND HOW THEY HAVE AFFECTED OUR UNDERSTANDING OF THE WORLD. HE IS CURRENTLY AN A.D. WHITE PROFESSOR-AT-LARGE AT CORNELL UNIVERSITY.

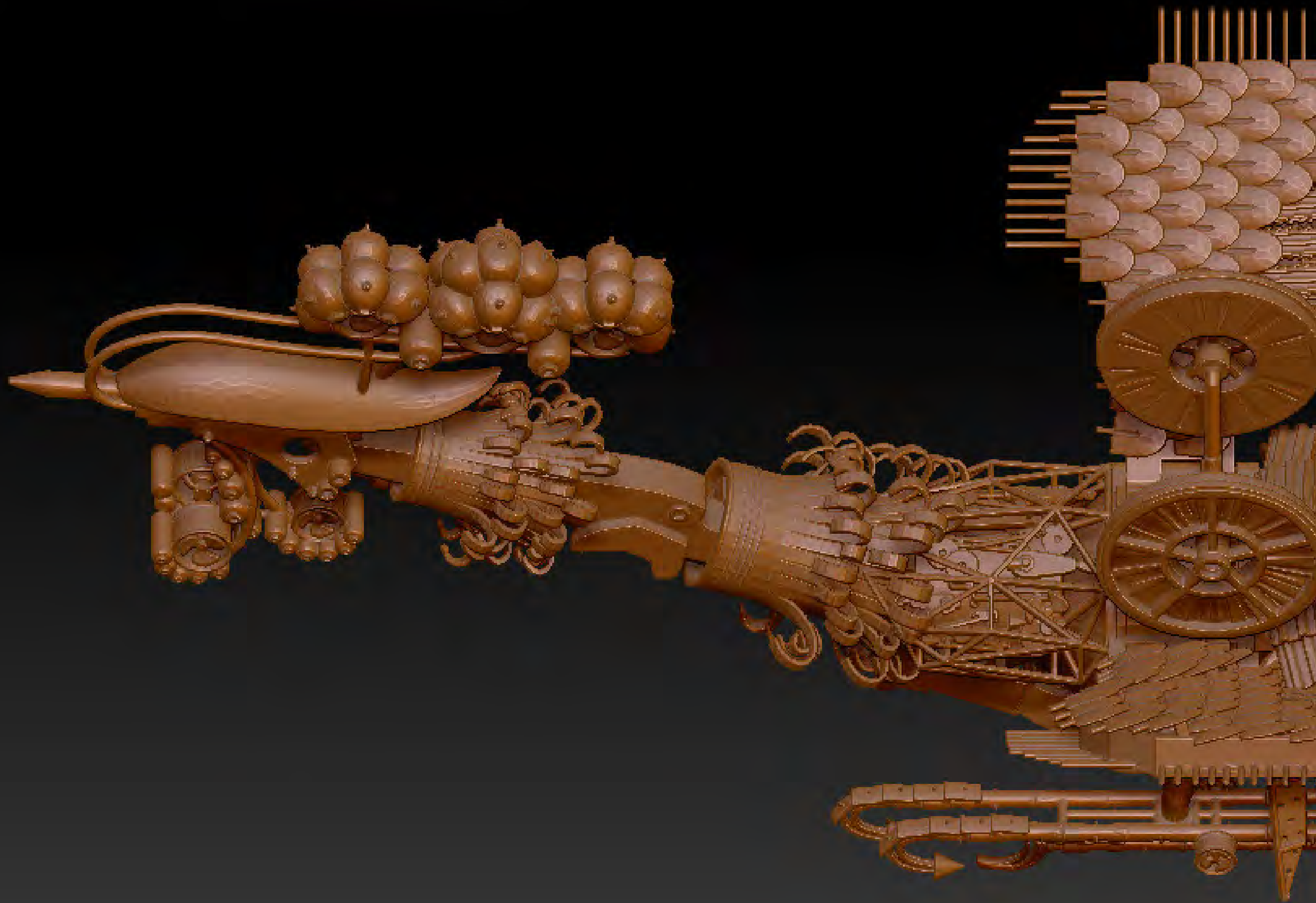
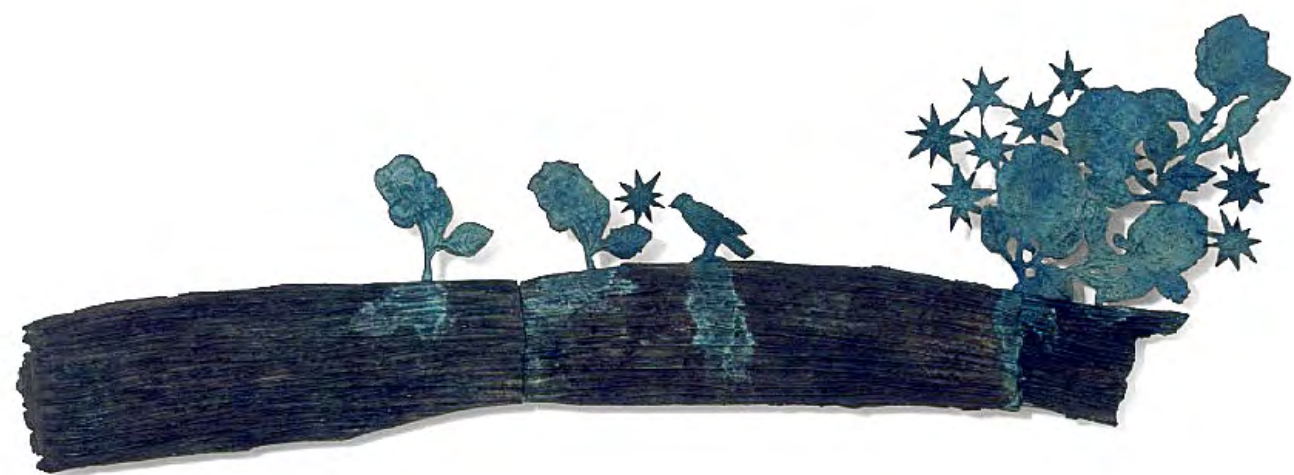




PHOTO BY DAVIN LAVIKKA

Kiki Smith

KIKI SMITH WAS BORN IN 1954 IN NUREMBERG, GERMANY. THE DAUGHTER OF AMERICAN SCULPTOR TONY SMITH, KIKI SMITH GREW UP IN NEW JERSEY. AS A YOUNG GIRL, ONE OF SMITH'S FIRST EXPERIENCES WITH ART WAS HELPING HER FATHER MAKE CARDBOARD MODELS FOR HIS GEOMETRIC SCULPTURES. THIS TRAINING IN FORMALIST SYSTEMS, COMBINED WITH HER UPBRINGING IN THE CATHOLIC CHURCH, WOULD LATER RESURFACE IN SMITH'S EVOCATIVE SCULPTURES, DRAWINGS, AND PRINTS. THE RECURRENT SUBJECT MATTER IN SMITH'S WORK HAS BEEN THE BODY AS A RECEPTACLE FOR KNOWLEDGE, BELIEF, AND STORYTELLING.



S T A R

N I G H T



Louise Bourgeois is

LOUISE BOURGEOIS WAS BORN IN PARIS IN 1911. SHE STUDIED ART AT VARIOUS SCHOOLS THERE, INCLUDING THE ÉCOLE DU LOUVRE, ACADEMIE DES BEAUX-ARTS, ACADEMIE JULIAN, AND ATELIER FERNAND LÉGER. IN 1938, SHE IMMIGRATED TO THE UNITED STATES AND CONTINUED HER STUDIES AT THE ART STUDENTS LEAGUE IN NEW YORK. THOUGH HER BEGINNINGS WERE AS AN ENGRAVER AND PAINTER, BY THE 1940S SHE HAD TURNED HER ATTENTION TO SCULPTURAL WORK, FOR WHICH SHE IS NOW RECOGNIZED AS A TWENTIETH-CENTURY LEADER.





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